



### Artistic career summary

Juan Sebastián González. (Badajoz 1979).

Visual artist and Professor of Artistic Creation and Pictorial Techniques in the Faculty of Fine Arts at the University of Salamanca, as well as the Master in Advanced Studies in Artistic Production and Practices at the same University.

Graduate in Fine Arts, Master in Advanced Studies in Art History and Doctor in Art History/Fine Arts with the thesis "The creative process; Poiesis and pictorial unconscious" obtaining the maximum qualification "Cum Laude" from the University of Salamanca.



Graduated in Music History, Musical Harmony and Chamber Music, obtaining a degree in Piano and Accordion from the Conservatorio Superior de Música de Badajoz. 1988-2001

He recently exhibited at ART SUR in Montemayor (Córdoba), participating as personal assistant in the work of the prestigious Bavarian Land Art artist, Nils-Udo. 2023. Other recent exhibitions or projects are in the Hispanic-Japanese Cultural Centre of the University of Salamanca with the exhibition of the Research Group ITACA, in the hall S.M. Empress Michiko "ESSENTIAL CHARACTERS. 2023. In the Real Alcázares of Seville with "ARS NATURA-ARTISTAS POR EL MEDIO AMBIENTE" in 2022. THE WAVE 2022 "The 1st International Exhibition of Modern Art in Nara. Japan.

Last July 2023 he travelled to Japan, where he participated again in THE WAVE 2023 "The 2nd International Exhibition of Modern Art in Nara. Japan, representing Spain and accompanied by the Spanish Embassy in Japan.

"ARCHAEOLOGIES OF BEING" in the Sala Vaquero Poblador of the Diputación de Badajoz as a production award and selected artist in 2021-22.

In 2019 he receives the award for exhibition production in the council of Castrillón. VALEY Centro de creación, Asturias, and exhibits at the Muzeul National Brukenthal representing Spain in "Spania in Transilvania". Sibiu. Romania.

He has received national and international prizes and grants, including; IKAS-Art 10 Bilbao, X Premios de Arte joven ABC España, First Prize Fundación Gaceta X Certamen "Jóvenes Pintores", Pintores pensionados del palacio del Quintanar de Segovia". Selected by the University of Salamanca. Royal Academy of History and Arts of San Quirce (Segovia 2004). Daniel Vázquez Díaz 2006 Grant for the project "Caja de Imágenes" (Image Box); Research work using the different disciplines of graphics and printmaking. Work carried out in 2006-07, exhibition as a result of the reflections raised in the Sala Siglo XXI, Museo de Huelva. Royal Talens S.A. Grant (Barcelona 2006/08). Scholarship - Landscape workshop organised by the University of La Laguna together with Espacioguía. Canary Islands (Spain 2007), International Symposium Fondazione Cassa di Risparmio di San Miniato, Florence, Italy (2008) Centre for artistic creation aLfaRa StuDio. Project "Contemporary printmaking and non-toxicity". La Encina de San Silvestre (Salamanca 2010). Margo Sawyer Residency and Production Grant (University of Austin, Texas, USA 2011), Grant, exhibition and publication in "Galleries 4" Project. Centro de creación Cárcel de Segovia. Selected with the work MEMORIES (2016), Fundación Villalar Castilla y León Grant. Meeting of creators of Castilla y León. 2019, Scholarship "Artistic residency and exhibition. Jornadas Europeias do Património 2019. Cultura ao largo". Golegá. Portugal. 2019

He participates in International Contemporary Art Fairs such as ARCO, Estampa, Casa de vacas in Madrid, Art-Lisbon in Portugal, LIMART in Lima (Peru) or THE WAVE in Nara Craft Museum, Japan.

He performs live interventions with artists such as the Lebanese violinist Ara Malikian, the music-theatre company "The Funamviolistas" (Max Prize for Performing Arts 2014) or the installation "Silence of round" Silence of round, in the Red Sea, with Safar Khan Gallery, Cairo, Egypt, among others...

She attends workshops with renowned artists in countries such as Spain, Portugal, Italy, Denmark, France or USA with artists like Soledad Barbadillo, Marconi Olivieri, Claudio Bonatelli, David Nebreda y Orlán, Soledad Sevilla, María Suardi, Maribel Domenech, Margo Sawyer, Henrik Boegh, Marnix, Antonio López, Maria Moreno, Carmen Laffón, Tácita Deán, Sol Martínez, Nils-Udo, etc.... in different disciplines such as Painting, Drawing, Ceramics, Printmaking, Installation, Land Art and Audiovisuals.

Outstanding solo and group exhibitions in countries such as Spain, Italy, England, Armenia, Portugal, USA, Taiwan, Egypt, Romania or Japan and with work in public and private institutions such as University of Austin. Texas, USA. Universidade Nova de Lisboa. Portugal. University of Salamanca. Caja Badajoz Foundation. Badajoz Provincial Council. Museum of La Rioja, Logroño. Contemporary Art Museum Villa de O Barco de Vadeorras, Ourense. Museum of Contemporary Art Florencio de la Fuente, Huete, Cuenca. Camón Aznar Museum, Zaragoza. San Quirce Royal Academy of History and Art, Segovia. Fivars Galleries, Pego, Alicante. Siderat Gallery, Madrid. Weber-Lutgen Gallery, Seville-Luxembourg, 102 Gallery of Taiwan, China. Pérez Comendador-Leroux Museum, Hervás, Cáceres. Unicaja Foundation, Malaga. Obra social Ibercaja. Palazzo Inquilini, San Miniato, Florence, Italy. Muzeul National Brukenthal, Transylvania, Romania, National Museum of Nara, Japan, etc...

A documentary produced by the University of Salamanca and the Centro de Arte Contemporáneo Medioambiental VALDELARTE, Huelva (Spain), which is currently in production, will be released at the end of 2023, about the author's artistic work, linking art-nature and territory, with interventions carried out in different natural spaces in the country during the last two years.

A solo exhibition is planned for early 2024 at Muzeul Judetean de Artă Centrul Artistic Baia Mare. Romania, The Canada of the World Touring Contemporary Art Exhibition "Ego World", THE WAVE 2024 "The 3rd International Exhibition of Modern Art in Nara. Japan

At the same time he will participate in various group exhibitions at national and international fairs, venues and museums.

She belongs to the Recognised Research Group of the University of Salamanca ITACA (Research and Transfer in Art and Audiovisual Culture) with projects funded by the AGI (Research Management Agency) of the University of Salamanca, the FECYT (Spanish Foundation for Science and Technology) and the Ministry of Science and Innovation of the Government of Spain.

ITACA Research Group - University of Salamanca ([usal.es](http://usal.es))